



Great projects in Fons and Porter's
 "Love of Quilting" magazine that can easily be made with
From Marti Michell Perfect Patchwork Templates

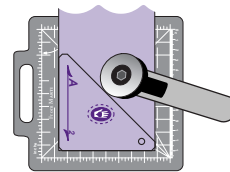
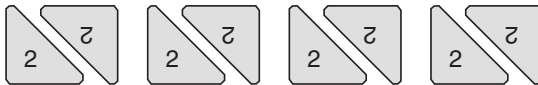
All of our templates are identified by number or letter. Numbers in the diagrams refer to a specific template. Follow the instructions in the magazine, substituting the following information, as it applies.

| Issue | Pattern Name | Page No. | Template Set or Ruler |
|---------------|--|----------|-----------------------|
| May/June 2003 | Batter's Up The 9" finished blocks would be made using 9 1/2" cut squares and our Set A Template #2. In fact, the Snowball Trick is what we call our method for making the Snowball block featured in the quilt. It can only be done with the special engineered corners on our templates. | 23 | Set A |

Cut the 3 1/2" strips of red, green, yellow and blue, but cut 2 instead of 3.
 Instead of squares:



cut triangles:

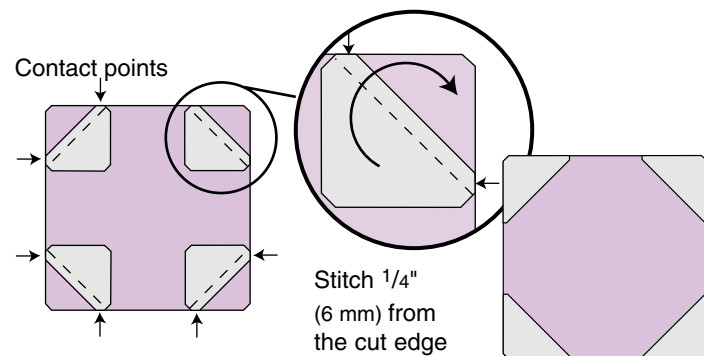


Put the strip on a little mat and it is easy to rotate and nip off the corners. Everything else is the same. When you get to cutting the 7" wide borders, don't forget our mitering ruler is 8" x 24". As many people buy it for the extra width as for the mitering corner.

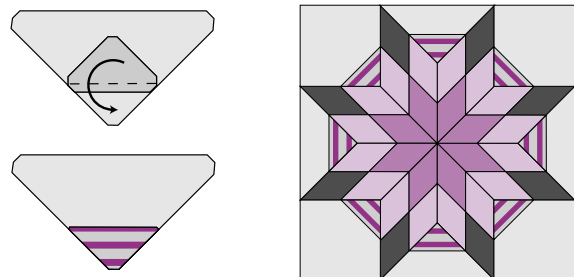
The Improved Snowball Trick

This shortcut technique for adding triangles to corner positions on a square is called the Snowball Trick. The Snowball pattern looks like an octagon with four triangles sewn on the corners to make a square. A few years ago, an idea surfaced to replace the octagon and triangles with squares. Small squares are sewn to the corners of a large square; sewing lines are drawn or eyeballed.

With Perfect Patchwork Templates, there is no more guessing where the sewing line should be. The corners of the right-triangle templates allow for perfect alignment of a triangle on a square. Contact points and perfect quarter-inch (6mm) seams are the keys to accuracy.

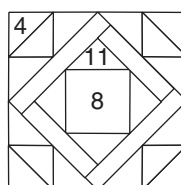


In the Center Star of this quilt, this improved Snowball trick has been used to add small triangles (cut with Template #32 from Perfect Patchwork Templates Set E) to the larger side triangles and to the corner squares.



Thanks to this easy technique, no odd-shaped pieces are required to make the block. When the triangle is pressed into place and it is confirmed that it lines up properly with the original corner, trim away the excess fabric on the bottom piece.

| Issue | Pattern Name | Page No. | Template Set or Ruler |
|---------------|---|-----------|---|
| May/June 2003 | Antique Sherbet Quilt | 34 | An unusual combination of Sets A and B |
| | <p>You'll love our templates for making the Square in a Square unit—No dog ears! For Piece C, use our Set B Template #8. Take time to nip off the corners. We really cut triangles—Use Template #11. The strips are 2½" wide? but you'll only need 6? Add the triangles to opposite sides, press and add final two triangles to each center unit. After adding the 1" finished (1½" cut) frame, the square is approximately 6⅛" (5⅝" finished). The A triangles are from our Set A Template #4, but cut with the legs on straight grain. Cut 3" strips, then make it easy to chain piece triangle pairs together by cutting all green triangles with green and peach fabrics right sides together, and all blue triangles right sides together with pink. No fumbling to put the pieces together!</p> | | |



1930s Spider Web

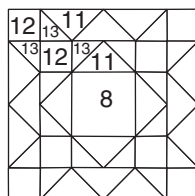
64

Liz and Marianne have done a great job sharing how our multi-size Kaleido Rulers work.

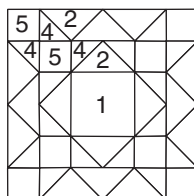
Block in ad

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Set A (9" block); Set B (12" block)



Set B 12"



Set A 9"

Garden Maze

70

Set B

Unit 1: For the A triangle, use Set B Template #9. For the C triangles, use Set B Template #11. The finished blocks are 4" square.

