



From Marti Michell

# Conversion Chart

Use Perfect Patchwork Templates™ with many of your favorite pattern books—and make perfect patchwork every time!

## The New Sampler Quilt

by Diana Leone  
(C & T Publishing)

Of the 36 patchwork blocks featured in Diana's book, we offer all or most of the templates to make 19 blocks. (Blocks for which we have most templates are designated with a \* after the name.) You'll save time and ensure accuracy using Perfect Patchwork Templates!

Page No.	Block Name	Pattern No.	Template Set/No.
91	54-40 or Fight	54-40-1 54-40-2 54-40-3	B/12 D/23 D/22
93	Bear's Paw	BP-1 BP-2 BP-3 BP-4	L/70 L/71 L/68 L/69a
95	Bright Hopes	BH-2	A/1
96	Card Trick	CT-1 CT-2	B/11 B/9
99	Dutchman's Puzzle	DP-1 DP-2	A/2 A/2+2
100	Flower Garden	FG61	G/52a
101	Flying Geese*	FLG-1 FLG-2 FLG-1 FLG-2	L/72 L/71 M/77 M/76
103	Garden Path	GP-1 GP-2	B/13 B/12
105	Honey Bee*	HB-1 HB-3	B/12 A/1
106	House	Use Set K for 12" house	
110	Jacob's Ladder	JL-1 JL-2	B/12 B/9
113	King's X*	KX-1	A/2
118	Mexican Star* MX		L/Pg 18, Vol. 4

Page No.	Block Name	Pattern No.	Template Set/No.
119	Monkey Wrench	MN-1 MN-2 MN-3	B/9 D/25 B/8
120	Morning Star	MS-1 MS-2 MS-3	E/33 E/31 E/32
121	Night and Noon	N&N-2 N&N-3 N&N-4	B/13 B/11 D/26
122	Ohio Star	OS-1 OS-2	B/8 B/11
124	Peony*	PY-1 PY-2 PY-3	E/30 E/31 E/32
126	Pine Tree	PT-1 PT-2	M/76 M/75
131	Stamp Basket*	SB-1 SB-2 SB-3 SB-4	B/12 B/13 B/9 Pattern Vol. 1
132	Storm at Sea	SS-1 SS-3 SS-4 SS-5 SS-6 SS-7 SS-8	A/7 A/6 C/17 C/16+16 A/1 A/4 A/2

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**As you find more Perfect Patchwork blocks in your books,  
just write the template number on the corresponding pattern!**



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## P.S. I Love You Two!

by Lynda Milligan & Nancy Smith

Published by Possibilities

8970 E. Hampden Ave., Denver, CO 80231 • 303.740.6206

Nancy and Lynda have put together a wonderful collection of quilts for children. As it happens, there are matching **From Marti Michell** Perfect Patchwork Templates for nearly every patchwork shape used in this book! For the appliqué designs, you'll still need to use the patterns.

Page No.	Quilt Name	Template Sets for Sizes Shown					
		A	B	C	G	H	N
14	Simon Says		•				
16	Jacks	•					
18	Color Forms			not applicable			
20	Star Light, Star Bright	•	and	•			
22	P.S. I Love You	•					†
24	Tumbling Blocks				•		
26	I Spy Napping Quilt					•	
28	Tiddly-Winks	•	and •				
30	Bye Baby Bunting	•					
32	Simple Gifts	•					
34	Pinwheels			•			
36	Rock-a-Bye	•					
38	You Are My Sunshine						†
40	Facts of Life			not applicable			
42	Ring Around the Rosie	•					
44	Pick Up Sticks			not applicable			
46	Snips, Snails & Puppy Dog Tails		†				

† optional

### Simon Says, Easy Pieces

page 14

Every square in this quilt would be cut with #8 from our Set B.

### Jacks

page 16

Jacks is a very clever idea for using squares folded into triangles (Prairie Points) to create a dimensional pinwheel block. All of the squares can be cut with Template 1, Set A.

### Star Light, Star Bright

page 20

There's no template for piece A, the 6 1/2" square. However, piece B would be Template 15, Set C, and piece C

matches Template 2, Set A. You'll love sewing square-within-a-square with no "dog ears" and matching corners on every piece.

### P.S. I Love You

page 22

This darling nine patch can be made using strip techniques, but the square in our miniature Set N, Template 79, is the perfect match for piece B. Use Template 1, Set A for piece A and to true up the nine patch blocks.

### Tumbling Blocks

page 24

Often called Baby Blocks, this classic quilt is really sweet. Cutting all those diamonds with our Template 44, Set G, is quick work and you'll love the blunt corners.

### I Spy Napping Quilt

page 26

Since I love buying novelty prints, I love this quilt! I have made it in **four** hexagon sizes. I measure hexagons by the length of a finished side. Construction-wise, the beauty of this quilt is hexagons with no set-in corners!

For the size shown, 1 1/2" hexagon, use Set H. Piece A is Template 52a and piece B is 53a.

With Set H, you can also make a very large, 3" hexagon, I Spy quilt (suitable for toddlers) using Templates 51 and 52d.

Use Templates 42 and 45 in Set G and you can make the same size quilt with just over half as many pieces. This 2" hexagon is a very popular I Spy size!

And if you need an I Spy quilt for your doll, Set N is the answer! The tiny 3/4" hexagon is perfect.

### Tiddly-Winks

page 28

It is unusual, but this graphic quilt combines pieces from our Sets A and B. Piece A is a perfect match for our Set A, Template 1, except you won't fight the dog ears!

### Bye Baby Bunting

page 30

Using a smaller square than the one used in Simon Says, this quilt would be cut with Template 1, Set A.

## Simple Gifts

page 32

This star variation would be made with Set A. Use Template 5 to cut piece A, Template 6 to cut piece B (without the pesky dog ears) and Template 1 to cut piece C. While we don't have a template for the sashing, we do have a nice trick that could eliminate the seams. Where two piece B triangles are sewn together back-to-back between the points of the star, substitute one triangle 4. Place the arrow of the template on the straight grain.

## Pinwheels

page 34

I adore this slightly askew pinwheel quilt. If you own Set C of our templates, you will love making the quilt after you cut it with Templates 16 and 17. The exact size small triangles are cut with no waste and the corners match perfectly. For 8" blocks, use Templates 23 and 24, Set D.

## Rock-a-Bye

page 36

Yet another star variation – isn't it wonderful how different they look? Use Template 5 to cut piece A, Template 4 to cut piece B, Template 1 for piece C, and Template 6 for piece D.

## You Are My Sunshine

page 38

If you have completely gotten into the habit of using a template to measure strip widths, use square 79 in Set N to measure 1 1/2" strips. Otherwise, I don't recommend anything but Sew-Before-You-Cut strip techniques for Double and Triple Irish Chain quilts.

## Ring Around the Rosies

page 42

Get stronger pieced strips when the hypotenuse of all your setting triangles is on the lengthwise grain. Use Set A. Template 5 is piece A. (I can make four patches faster with templates than strips\*.) Template 4 is piece B (rotate so the grainline is on the leg). Template 2 is piece C. Use Template 3 to measure the width of the lengthwise strips\*\*, then cut triangles.

## Pick Up Sticks

page 44

Another perfect strip technique. If we had a 1 3/4" template, I would recommend it for measuring and cutting strips and the square, but we don't.

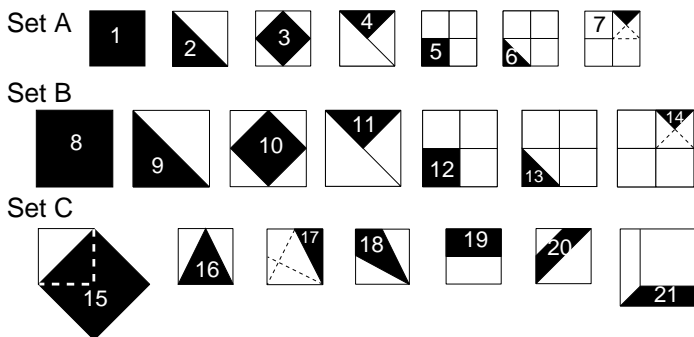
## Snips, Snails and Puppy Dog Tails

page 46

Template 12, Set B, is the perfect measuring template for these strips; or, if you own Set D, use Template 25.

\*See Volume 1, the *Encyclopedia of Patchwork Blocks*, page 6.

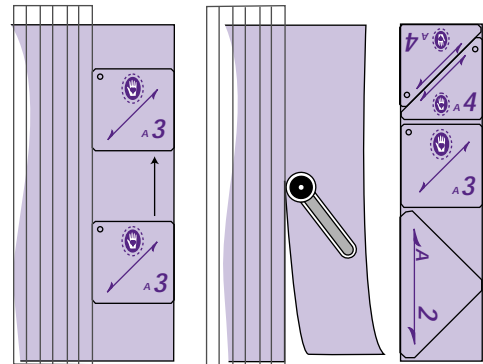
\*\*See "The Best Way to Cut Strips," at right.



## The Best Way to Cut Strips

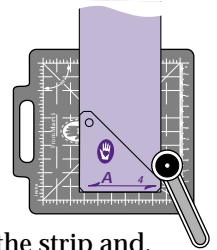


No matter which shapes you are cutting, it is most common to first cut a strip that is the same width as one dimension of the desired piece, then use the template to create the desired shape. It is easy to assume the use of a standard 6" x 24" (15.2 x 61 cm) acrylic ruler to measure and cut strips. Necessity truly is the mother of invention! When the strip widths on Set L came out to sixteenths and thirty-seconds of an inch, it caused an obvious realization – Use the template to measure the width of the strips! The template is the exact size, and it is a measuring tool. It just isn't what we are used to calling a ruler. The technique is shown below, illustrated with templates from Set A. Use squares for measuring strip widths when possible. There is usually a square that is the correct width for each triangle.



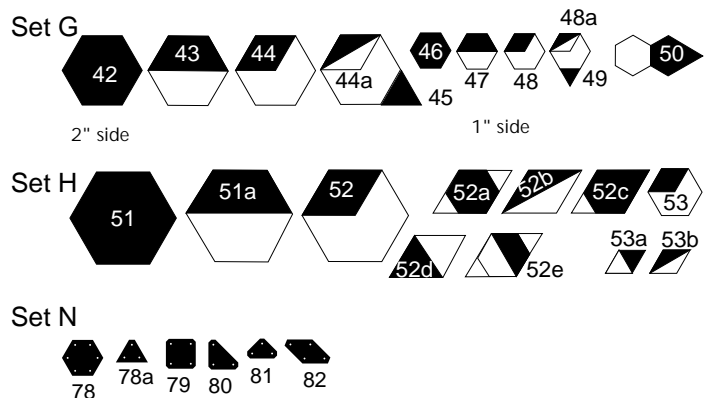
Straighten the edge of the fabric, and align the template with the raw edge. Place your ruler against the template to mark the cutting edge. Slide the template along the raw edge to be sure the ruler is aligned correctly, then remove the template and cut the strip.

- Place the template on the strip to cut the shape. Don't forget to slip a small cutting mat under the strip to rotate as you cut the shapes and nip the corners.



- The desired grainline affects the orientation of a triangle template on the strip and, thus, the width of the strip.

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*P.S. You'll love Perfect Patchwork Templates!*